

THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
1899-1900.

G. J. WHITNEY
LESSEE
A. E. ROOTE
MANAGER.

Frank Danforth

The Ameer, Oct 31/99

SMITH BROS.,

TELEPHONE
538

LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

— THE —
..PROGRAMME..

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,

Advertising Agents.

HARRY McKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 344.

399 Richmond St., LONDON.

Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME

TUESDAY, OCTOBER 31st.

FRANK DANIELS AND COMPANY

In the New Comic Opera, Entitled

"THE AMEER."

Music by Victor Herbert.

Book by Frederick Ranken and
Kirke LaShelle.

Programme continued on next page.

BELTON
AND
ROOT

Bill Posting, Distrib-
uting and General
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE:-BOX OFFICE OPERA HOUSE.

The London Daily News has the largest sworn cir-

SMOKE THE



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Ife Khan, Ameer of Afghanistan	Frank Daniels
Heezaburd, Lord Chamberlain	W. F. Rochester
Crackasmile, the Court Jester	Wm. Corliss
Blakjak, Chief of Brigands for Cut & Slash	Will Danforth
Ralph Winston, Captain of British Guards	George Devoll
Krifem, a bad brigand	J. J. Martin
Slicem, another	Frank Rainger
Lieutenant of British Guards	Sadie Emmonc
Benjaboo, a peasant	Harry L. Arthur
A weaver	Robt. Delius
A dyer	Howard Lawrence
Constance, an American girl	Helen Redmond
Fanny, her friend	Norma Kopp
Mirzah, an Oriental Dame	Kate Uart
Sereza, { Peasant girls {	Mae Emmons
Nana, {	Jane Mandeville
Ayali, {	Virginia Karroll
A dressmaker	Tennie Beslie

Peasants, Nobles, Brigands, Soldiers, Palace Guards, Pages, Nautch Girls, etc.

The Entire Production Staged by JOHN STAPLETON.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for 2½c.

No Rubbing.

Miracle Washing Compound.

2 CAKES FOR 5c

DINGNAM & CO.,

At your Grocer's.

Toronto.

... culation in Canada, Toronto and Montreal excepted.

**W. T. STRONG & CO.**
Dispensing Chemists,
184 DUNDAS STREET,
LONDON.

**High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.**

**A NEW
IMPORTATION
...JUST RECEIVED...**

PROGRAMME.

SYNOPSIS.

ACT I.—Public square Kabul. Morning.

ACT II.—Brigand's stronghold in mountains. Afternoon.

ACT III.—Throne room in Ameer's Palace. Evening.

Costumes by E. Castel-Burt, from designs by Archie Gunn.

Scenery built by McDonald & Hagen.

Act I painted by Richard Marston. Act II painted by Gates & Morange. Act III painted by Ernest Gros.

Properties by Edward Siedle.

Shoes by J. Azzimonti & Cammeyer.

Musical Director,

L. F. GOTTSCHALK

Programme continued on next page.

....Free Admission to this Theatre may be made by buying....

GAS COKE

Now \$4.00 per Ton.

Will Advance Later On.

...

Equal in every respect
to Hard Coal

.....FOR.....

Furnaces, Base Burners,
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

**A. WOLF,
Tobacconist**

Has an assortment of Imported Cigars that is
worth considering.

388 Richmond Street.
202½ Dundas Street.

**F. N. Harvey, L.D.S.
DENTIST**
204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and
Ranges for Coal or Wood, Lamp
Goods, Cutlery and General House
Furnishings.

382 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

D. SARE.

PROGRAMME.



STAFF FOR KIRKE LA SHELLE:

Acting Manager,	-	-	J. Louis White
Stage Manager,	-	-	W. F. Rochester
Master Machinist,	-	-	Amos Bond
Chief Electrician,	-	-	Gus Lawson
Mistress of Wardrobe,	-	-	Louisa Firmin

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

COMING---Saturday Matinee and Night---POPULAR PRICES.

A. Q. SCAMMON'S CO.

In the deliciously
droll comedy-drama,

"SIDE TRACKED"

Full of Mirth and Merriment, strong situations and sensational effects.
Embracing a company of "CLEVER COMEDIANS," presenting
the latest songs and dances.

THE CREATORS OF COMEDY AND THE ACKNOWLEDGED LEADERS OF ALL.

Seats on Sale Thursday.

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People

The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

Next Attraction

.. TO-MORROW ..

Matinee at 2.30 o'clock.
Evening at 8.15

MORRISON'S ELABORATE PRODUCTION OF FAUST

With its weird Electrical and Scenic effects, and its marvelous story.

Nuremberg Cathedral. The Blazing Cross. The Devil and the Duel. The Fiery Brocken. The
Walpurgis Revels, and all the great features of this favorite production.

PRICES: Matinee, 25 and 50 cents. Night, 25, 50, 75 cents and \$1.00.



SEATS ON SALE MONDAY.

For Latest Styles.....
Nobby, Well Made Clothes,

— GO TO —

FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St.

"Let us change our breath"

Is a phrase familiar
in the west as a social
invitation. It is quite
as appropriate in the
east.

Breathlets will do it

5c.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

T. CONNOR
Wholesale and Retail
Butcher.

Stalls, 6 & 7 Covent Garden Market.

.. EXTRA ..



Tuesday, November 7th, the management are pleased to announce the engagement of

HALL CAINE'S Powerful Play....

"The Christian."

Founded on the novel of the same name, and presented here by Liebler & Co., with the same careful attention to detail as that which marked its run of 175 nights in New York, and 110 nights in Boston.

.... SEATS ON SALE MONDAY NOVEMBER, 6th.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.